

SOUND THE

**FREE VIDEO
LESSONS**

TRUMPET

**HOW TO BLOW
YOUR OWN HORN**

4TH EDITION



JONATHAN HARNUM
author of *The Practice of Practice*
and *Basic Music Theory*

WHAT READERS SAY ABOUT *SOUND THE TRUMPET*

“Every trumpet should be sold with this book. This is like a user’s manual. You will also learn about troubleshooting, maintenance and cleaning. With this book you will not feel lost and will be prepared.”

— J. R. Torres, Rhode Island

“Great read! Lots of info but easy to understand. Entertaining as well! Dude is just funny! Explains things that other people just assume you already know (but you don’t). You can tell he is a teacher as well as a player. Worth the money and time I invested. Recommended.”

— Tyler Hyder, USA

“This book is the most thorough treatment of the various aspects of trumpet playing that I have seen. Very informative and helpful. Even my current teacher, who has played with the Metropolitan Opera (NYC), was impressed.

— Don Young, Cranford, NJ

“No question about it, this book is everything it’s cracked up to be! I highly recommend the book for any player, young or old, beginner or in my case, a 35 yr. comeback player.”

— Joe Kaye, Philadelphia, PA

“All you want to know about the trumpet. Not a method book, but a great reference book. It gives much information that method books leave out. Recommend for all trumpet players.”

— J. Chew, Anaheim, CA

“An excellent book for a beginner or anyone else. I’ve learned so much with it. I had no prior music experience and this book has introduced the trumpet to me very nicely. Jonathan breaks it down so that it is easily understood and fun to read. It’s been my constant companion since I received it and I am progressing nicely.”

— N. A. Stubbins, Indiana

“This has been a great purchase for me. I’m 28 and have just made my first approach to the trumpet, though I’ve been playing the piano for twenty years. I can’t pay a teacher for now and wanted something that would encourage me to face the most difficult part: the beginning. This book deals with everything you need to know about trumpet playing, from the basics to a large number of strategies to improve your performance. It functions well as a reference guide, and in my case is an excellent starting point towards the discovery of this wonderful instrument.”

— G. Fernandez Monte, Madrid, Spain

“Great for the comeback player. I’m returning to trumpet after 20+ years away. This book fit my background pretty perfectly. It explains the why, and not just the how. I’m happy to see detailed information on cleaning a trumpet, something I’d never learned before, as well as whole chapters on key techniques, equipment, and outside the trumpet aspects like transposition and performing.”

— Simon St. Laurent, Dryden, NY

“Very informative book on many aspects of the trumpet and trumpet playing. An excellent resource for beginners and mid level trumpet students. Lots of information nicely divided into easy digestible pieces.”

— James R. Perales

“Love the book for the quick and easy ability to teach and reference countless points. I’m a 62 year old beginner and this is the only Trumpet tutorial that doesn’t put me to sleep. It has the vibrance of the trumpet itself.”

— Kozmo18

“I have played the trumpet for many years and own a whole variety of trumpet tutor books; most are incredibly daunting, immediately too demanding and are, all-in-all, not much fun!

“This book is quite different—it has a very attractive, friendly approach, is extremely well-presented, deals with all the basics and more and has plenty of tips and simple ‘how to do’ and ‘how to approach’ ideas. The book is thorough and covers all the basic techniques of playing and the usual pitfalls and problems, but in a friendly way. There are also further sources of study and music, suggested practice routines and charts and even instructions on how to correctly clean and maintain the instrument!

“This book will be useful to both the beginner and the more experienced player, is an excellent value, and I give it my highest recommendation, but do so wish that it had been in print 30 years ago!!”

— David Hutchins, Sevenoaks, Kent, UK

“The book is well crafted. It covers a lot of territory for a beginning trumpeter, and I have found I pretty much use it as my ‘go-to’ book on how to play the trumpet. It is easy to understand and the best part, if you follow the instructions, while you might not become an instant Chris Botti, you will be able to play and practice the right way. Very informative book. Well worth the price.

— Dale Patterson, Danville, CA

“One of the first things I’d like to say is the author has done a stupendous job of making a book that is not only easy to understand but fun-to-read. With this book you look forward to your next practice session! I picked up this book after going through other trumpet learning series. This easy-to-understand book is very thorough and contains a ton of information! The efficient learning method will take you farther in a shorter amount of time. To give you an idea of how much more is in this book, he has a full chapter on just breathing - try finding that in any other book. But don’t worry, he doesn’t just teach you how to breath. In addition to breathing, he also covers double tonguing and triple tonguing. For fun, he has a chapter near the end of the book on all those fancy little things that have always amazed you such as flutter tonguing and the all so classic horse whinny! Finally, if you go to www.AllAboutTrumpet.com, the author has kindly put up all the sound clips to go along with the book - plus videos too! This book is truly worth more than five stars =)”

— Small Fry Jon



JONATHAN HARNUM has played trumpet for over 35 years in various genres, has taught music and trumpet at all levels, from beginners through collegiate players, and especially loves to help out comeback players. Harnum earned a PhD in music education from Northwestern University and is the author of several music-related books, including his Amazon #1 best-sellers, *The Practice of Practice* and *Basic Music Theory: How to Read, Write, and Understand Written Music*.

You can find him online at www.JonHarnum.com and www.sol-ut.com; check out his blogs at www.ThePracticeOfPractice.com and www.TalkingTrumpet.Wordpress.com; or get some online trumpet lessons at www.TrumpetJumpstart.com.

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YOUR OWN HORN

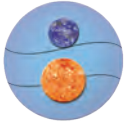
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4TH EDITION



JONATHAN HARNUM
author of *The Practice of Practice*
and *Basic Music Theory*

Sound the Trumpet: How to Blow Your Own Horn, 4th edition by Jonathan Harnum



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This book is the most thorough treatment of the various aspects of trumpet playing that I have seen. Very informative and helpful. Even my current teacher, who has played with the Metropolitan Opera (NYC), was impressed. — Don Young, Cranford, New Jersey

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— J. R. Torres, Rhode Island

WITH EXTRAS LIKE

- **A BRIEF HISTORY** of the trumpet.
- **HOW TO PRACTICE.** For me, the topic of practice was worth two books (*The Practice of Practice*, and *Practice Like This*). This lesson contains trumpet-related tips to boost your practice time.
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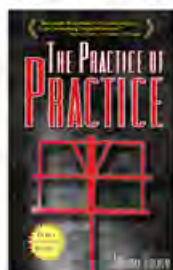
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