

SOUND THE

TRUMPET

HOW TO BLOW
YOUR OWN HORN

FREE VIDEO
LESSONS

4TH EDITION



JONATHAN HARNUM
author of *The Practice of Practice*
and *Basic Music Theory*

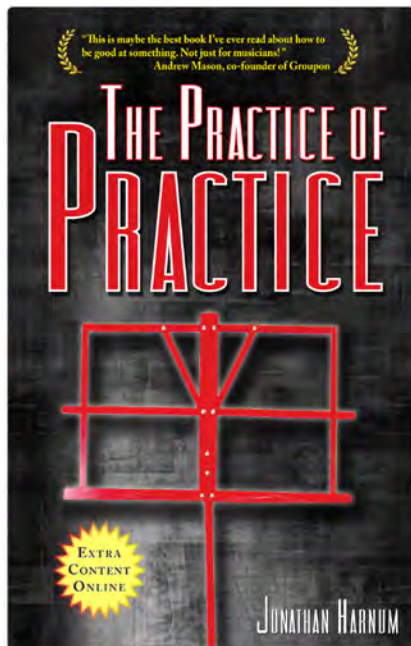
MOUTHPIECE SIZE COMPARISON CHART

All of these comparisons are general in nature. They refer (mostly) to cup depth, and don't take into account all the other details of a mouthpiece (rim contour, bite, backbore, etc.).

BACH	GIARDINELLI	LASKEY	MARCINKIEWICZ	MONETTE	SCHILKE	STORK	WARBURTON	YAMAHA
1	1M	84D		B1-1	19	1	1M	18C4
1B		84B	1	B1-5M			2D	17C4
1C		85C		B1-5	18			
1.25C		80MC		B2	17		2M	
1.5B		75B		B3	16			
1.5C		68C	1	B4	16		3M	16C4
2C	3M	70C		B4S	15	2C		15C4/16
2.5C			3					14A4a
3			4	B5				14A4a
3B		70B						13A4a
3C		65MC		B6	15		4M	
5C	5C OR 6M	60C			13C4	3C		14C4
6							5MD	
6C					12		5MC	9C4
7					11A		6MD	8C4
7C	7C OR 7M	50C	5-6	B7F	11		6MC	11/11C4
8C		50B	7-8			5C		
9C			9-10				6M	6A4a
10.5C	10M	40C	11-12	B8	9C4	7C	7MC	8C4
11C	12M		13-15		8A4		8MC	
17					7B4			
20C					5A4			

UP NEXT

Performing is one of the best things you can do to get better. Learn some tips and tricks about performing—and why it gives your trumpet ability such a boost—in the next lesson.



LEARN MORE AT
WWW.THEPRACTICEOFPRACTICE.COM

BE A BETTER MUSICIAN. DON'T PRACTICE LONGER, PRACTICE SMARTER.

Practice takes many shapes. The word means different things to different people. What does it really take to get better at music?

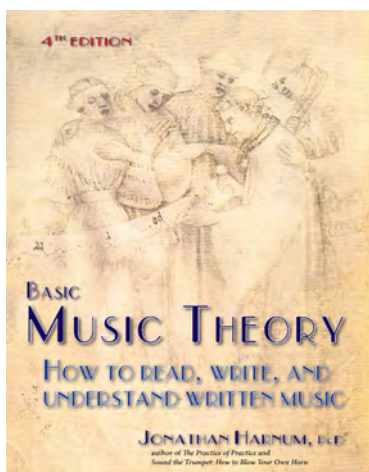
The Practice of Practice will help you understand ways of getting better more clearly. The information will help you become a more aware musician, a more informed teacher, and a more effective parent of a young musician.

Whether you play Beethoven or Bach, are into Indie pop or classic Rock, *The Practice of Practice* will help you become a better musician.

The book covers 6 aspects of practice:

- » **WHAT:** Definitions, and what music practice does to your brain.
- » **WHY:** Motivation is crucial. Learn ways of keeping the flame lit in this section
- » **WHO:** A lot of people including yourself will impact your practice. Learn to use them to your advantage.
- » **WHEN:** This section covers how much, and what times of the day are best for practice, & more.
- » **WHERE:** Where you practice matters, & more.
- » **HOW:** The longest section of the book includes information about goals, structuring your practice, as well as specific techniques tested by researchers, and specific strategies pros use to get better.

Written by musician, teacher, scholar, and author Jonathan Harnum, *The Practice of Practice* is a result of 8 years of research drawing from over 300 published research studies, and from Harnum's interviews with world-class professional musicians in genres like jazz, singer-songwriting, Western classical, Indian classical, West African djembe, Gypsy jazz, and others.



LEARN MORE AT
WWW.SOL-UT.COM

LEARN HOW TO READ, WRITE, AND UNDERSTAND WRITTEN MUSIC

This book will guide you through the sometimes confusing world of written music with a clear, concise style that is at times funny and always friendly.

Harnum is an experienced teacher with a PhD in music education from Northwestern University. Learn with methods he's refined over more than twenty years teaching in the studio, in schools and at universities.

Lessons are short, well-paced and enjoyable. Whether you're a beginner of any age, whether you're an experienced player who wants to bone up on your theory, or whether you teach music and need a fun way to do it, you'll find this book valuable and will refer to it again and again.

Find it at <https://is.gd/ejefot>



SOL-UT.COM

ESSENTIAL LESSONS FOR COMEBACK PLAYERS, MID-LEVEL PLAYERS, AND ALL BEGINNERS

This book is the most thorough treatment of the various aspects of trumpet playing that I have seen. Very informative and helpful. Even my current teacher, who has played with the Metropolitan Opera (NYC), was impressed. — Don Young, Cranford, New Jersey

YOU WILL DISCOVER HOW EASY IT IS TO

- **MAKE YOUR FIRST SOUND** on the trumpet, or **BE REMINDED** of how to get a good sound.
- **MAKE FAST PROGRESS** with easy lessons designed, tested, and used by a teacher and player with +35 years of experience.
- **MASTER CRUCIAL SKILLS** you'll need like buzzing, breathing, tonguing, tuning, lip slurs, double-tonguing, falls, bends, shakes, and the horse whinny.
- **LEARN SECRETS** that will make playing easier and more fun.
- **FIND THE BEST** music to listen to and the best performers to watch and learn from.

Every trumpet should be sold with this book.

— J. R. Torres, Rhode Island

WITH EXTRAS LIKE

- **A BRIEF HISTORY** of the trumpet.
- **HOW TO PRACTICE.** For me, the topic of practice was worth two books (*The Practice of Practice*, and *Practice Like This*). This lesson contains trumpet-related tips to boost your practice time.
- **CLEAN YOUR HORN.** Lots of things grow inside your horn, and it needs semi-regular maintenance. Learn to take the horn apart, clean it, and put it back together without damage.

SPECIAL FEATURES

- **FREE VIDEO LESSONS**
- **PRINTABLE RESOURCES**
 - EXERCISE TRACKING FORMS
 - SCALES AND PATTERNS
 - LISTENING LISTS
 - SHEET MUSIC LISTS
 - BEST METHOD BOOKS LIST
 - AUDITION REPERTOIRE
- **EXTENSIVE CROSS-REFERENCES**
- **COPIOUS LINKS TO USEFUL ONLINE RESOURCES**
- **COMPREHENSIVE INDEX**

JUMPSTART YOUR TRUMPET SKILLS

Monkey see, monkey do is a saying popular long before scientists discovered the mirror neuron system in our brains and the way these systems allow us to learn quickly, merely by watching and imitating another person.

Watch and learn from the free video lessons that come with this book. Learn a la carte, from specialized video lessons, or subscribe and gain access to all materials, all the time, for a fraction of what live lessons cost. Risk-free 30-day money-back guarantee.



WWW.TRUMPETJUMPSTART.COM

ALSO BY JONATHAN HARNUM

